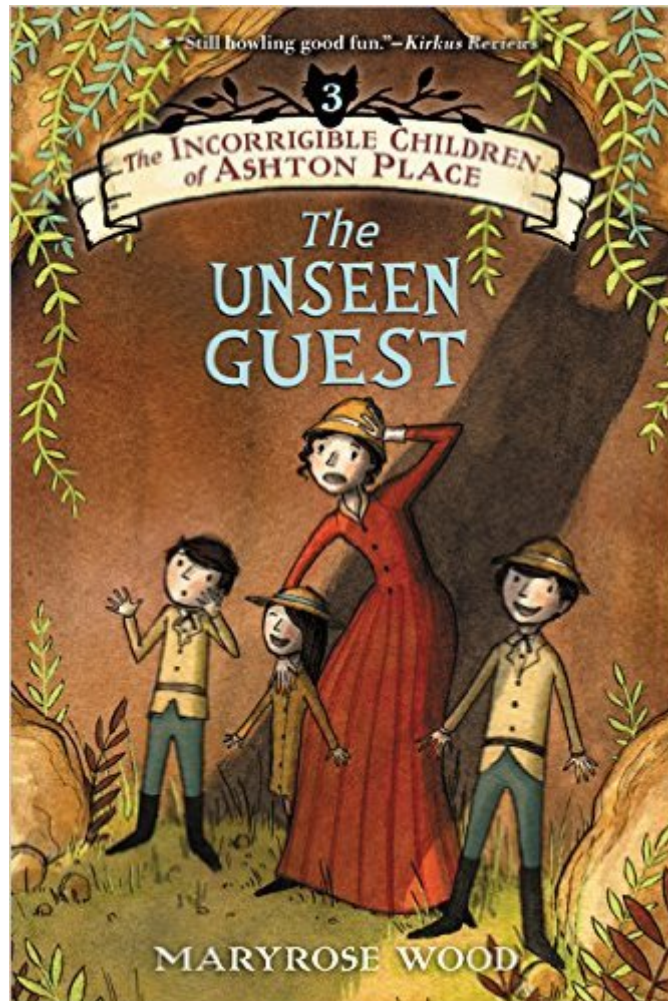


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The Incorrigible Children Of Ashton Place: Book III: The Unseen Guest



Synopsis

The third book in the Incurrible Children of Ashton Place—the acclaimed and hilarious Victorian mystery series by Maryrose Wood, perfect for fans of Lemony Snicket and Trenton Lee Stewart—has a brand-new look. Since returning from London, the three Incurrible children and their plucky governess, Miss Penelope Lumley, have been exceedingly busy. When Lord Fredrick's long-absent mother arrives with the noted explorer, Admiral Faucet, gruesome secrets tumble out of the Ashton family tree. And when the Admiral's prized racing ostrich gets loose in the forest, it will take all the Incurribles' skills to find her. The hunt for the runaway ostrich is on. But Penelope is worried. Once back in the wild, will the children forget about books and poetry, and go back to their howling, wolfish ways? What if they never want to come back to Ashton Place at all?

Book Information

Lexile Measure: 850 (What's this?)

Series: Incurrible Children of Ashton Place (Book 3)

Paperback: 352 pages

Publisher: Balzer + Bray; Reprint edition (April 21, 2015)

Language: English

ISBN-10: 0062366955

ISBN-13: 978-0062366955

Product Dimensions: 5.1 x 0.7 x 7.6 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars — See all reviews (59 customer reviews)

Best Sellers Rank: #142,093 in Books (See Top 100 in Books) #127 in Books > Children's Books > Animals > Foxes & Wolves #214 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Orphans & Foster Homes #1374 in Books > Children's Books > Mysteries & Detectives

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

I am 7 years old and love reading (my dad is typing this for me)! I have read the other 2 books in the series and my dad pre-ordered this one a while ago. I received it on Monday and just finished it today. I think it was the best one in the series. I thought it was funny & mysterious. I liked the way

the children had funny names for everyone. I thought in the end they would figure out that Penelope was their big sister, but you will have to read it and find out for yourself! I think this book series is as good as the Mysterious Benedict Society but probably not as good as the Narnia series. How long will I have to wait for the 4th book to come out?

After reading through the first and second books in this series I promptly bought and read the third book that same weekend. While I still enjoyed reading about Miss Penelope Lumely and the three Incurable children, I liked this book the least out of the three. There was less development in the characters and more focus on new unappealing characters, a convoluted plot with everyone having their own scheme, and an uninteresting hunt. I found I was reading this book more for any answers it might provide (very few of course) and ended up speed reading through it. We do meet some interesting characters from the children's past but that's about it. We meet them. We don't learn anything more about them or the children. I still love this series and it's fine line between the Gothic and silly, but my frustration with the lack of answers only grows. I really fear that this is planned to be a crazy long neverending series where teeny bits of secrets are unraveled book by book oh so slowly. I'll keep reading these books, but I'm hoping that the story will pick up a bit more and reveal a lot more.

I love these books. They combine the typical (almost orphan) governess of the Victorian era with atypical charges, humor and mystery. Penelope Lumley in this third book has learned how to better control the children -- though she's not more than a child herself. At the very end of the book, she realizes that there's a time for growing up, even for herself. In the meantime, she has to divert a money-hungry admiral from making her charges into a circus sideshow. Love love these books. My biggest complaint isn't much of one: it's such a fast read that I finished it very quickly and must wait for the next one. I suppose it's like the Giddy-Yap Rainbow books, only much much better. My other real complaint is occasionally the moralizing of the narrator gets slightly convoluted where I really had to think about it. Though I did like the comparison with acronyms and lasers -- giving the audience just a hint that we know we're not expected to believe this is really a Victorian-era book, despite its plucky governess trappings. Dying for the next one. Dying for more answers. I can see this could take a while. Maryrose Wood can't write them fast enough for me, apparently.

I am an adult with no children but I love this children's series. Although I do wish Ms. Wood would get to the mystery that started in book one about Penny's hair color matching the children's, etc., a

little bit faster. However this is a great story for readers who like a good, funny story. But read them in order so you know what is going on!

I started the Incurrible Children on a whim. I could not have been more pleased. This series is fun, funny, educational without being BOOORRRRIINNNGGG for a child or adult. It is so much fun to read privately or aloud. The characters are so funny and entertaining I am eager to read the next of the series for my own sake, not just my grandchildren's.

I like this series so well that, even though I'm a mom, I moved this kids' book to the top of my reading stack and gobbled it within a day of its arrival. I like the book very well, although it seems to be mostly running in place. Book II moved the mystery forward in a big way, and in comparison, Penelope learns practically nothing in this book, except finding clues to even more mysteries. The sandwich mystery. The tarpit mystery. The Timothy the Servant mystery. The Judge Quinzy mystery. The Madame Ionesco mystery. The missing Lumleys mystery. The Ahwoo-Ahwoo Island mystery. But the children are so entertaining, and the wolf pack is great reading, and the bird watching adds a lot. You get a glimpse of Hamlet and a glimpse of Robinson Crusoe... Maryrose Wood keeps you on your toes. A bit too much Rainbow and Edith-Anne Pevington at this point...

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